

# Abstracts

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Joanna Gryzińska-Jasińska

## **The influence of politics and ideology on exhibitions**

The article discusses the relations between art exhibitions and politics, and diagnoses the range of influence which, intentionally or not, the ideology is able to impact on the Polish art scene. It explains and analyzes problems around politically engaged art and politicizing of art. Pointing to various curatorial strategies the article reflects the cases of giving the artwork a political context by curators, which is not always the intention of the artist, or assigning the work to their own curatorial expression, as a kind of political game. A parallel problem is the issue of censoring exhibitions and the limits to freedom of artistic expression, which coincides with the appearance of religious censorship and the difficulties of functioning of art in public space. The boundary in which art and politics meet seems to be thin and unpredictable.

Kinga Popiela

## **C(i)ałokształt. Analyze of artists body somatic process during creative**

The presented text is an attempt to face the body of a visual artist as a self-conscious element that has a real impact on the action taken by the subject. The creative body is presented as a set of experiences, active background of history which, influencing the creator and the recipient, has a significant impact on the final appearance and reception of the work. For years, the body shaped, submitted to various trainings, teachings or philosophies, ceases to be neutral and becomes a point of view that determines the perspective of perceiving the world. In the face of these assumptions, painting, drawing and other visual activities are changing into performative art, where the creative body and its gestures are the sum of the artist's previous experiences, as well as their conscious externalization. The affirmation of a manifest, active body can be found with artists such as: Kazuo Shigara, Tony Orizzo, Heather Hansen, Georges Matheiu and Fabianne Verdier, who were analysed in the presented text in the context of the somatic processes to which the matter of their body is subject.

Maryna Sakowska

## **Recykling w polu sztuki jako strategia artystyczna w dobie późnego kapitalizmu**

This text describes the variety of recycling strategies in the art field as the answer on problems of the postmodern society in the time of late capitalism. One of them is the issue of the overproduction of objects, images, information in strict correlation with the waste problem. These art strategies are also the result of looking for the solution for the inside problems of the art field, such as devaluation of the piece of art in the case of being damaged and loosing its value on the art market which is usually vested by law. Finally, art recycling could be considered as the effect of individual dilemmas of artists: what to do with an unwanted, unsuccessful piece of art? To describe chosen recycling strategies and the status of an object of art undergoing a complete, consistent transformation, I refer to the modern studies of materialism and the concept of „the life of an object”.